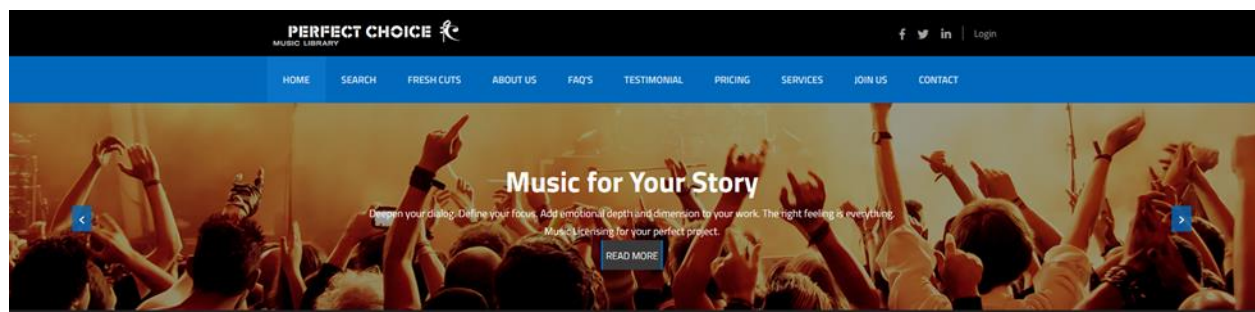
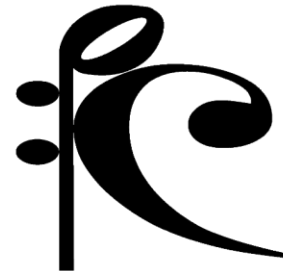


Perfect Choice Music Library - User Guide

Sync Ready Music Now

PERFECT CHOICE
MUSIC LIBRARY

www.perfectchoicemusic.com



Our website's simplicity of use is elegant and efficient.

We offer free searches and recommendations if you prefer.

Perfect Choice retains all of the master sessions for our tracks, which means **we can customize any track for you quickly and affordably**. If you need a specific element in a track that isn't there, we can make that happen. Similarly, if there is an element in a track that you don't want, we can disappear it.

"Perfect Choice is a great place to license tracks. You know that you will receive great service and help from someone who will share in the responsibility for your project's success."

Perfect Choice Music Library was founded by Andy Mitran and Al Jewer in 2011.

Fresh from writing hundreds of pieces for the Oprah Winfrey show from 2005-2010, Al and Andy had decided to create their own boutique production music library. Since then, many of these tracks have been placed on cable shows, daytime tv shows, game shows and documentaries.

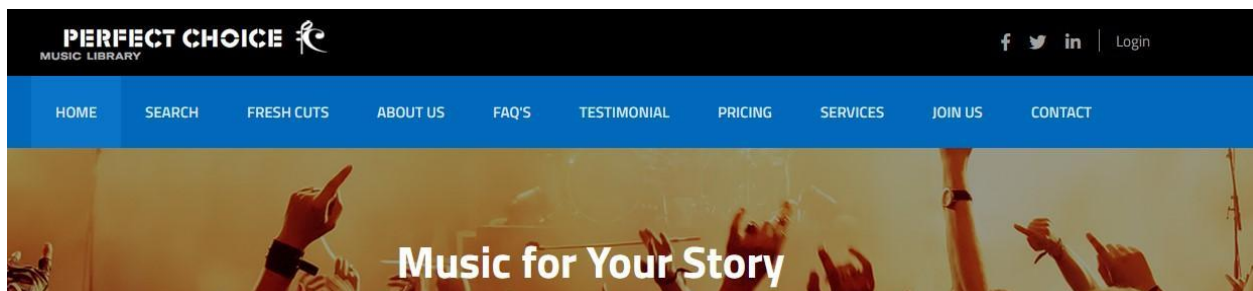
Create your Project Page

Sign up and create your own Project Page

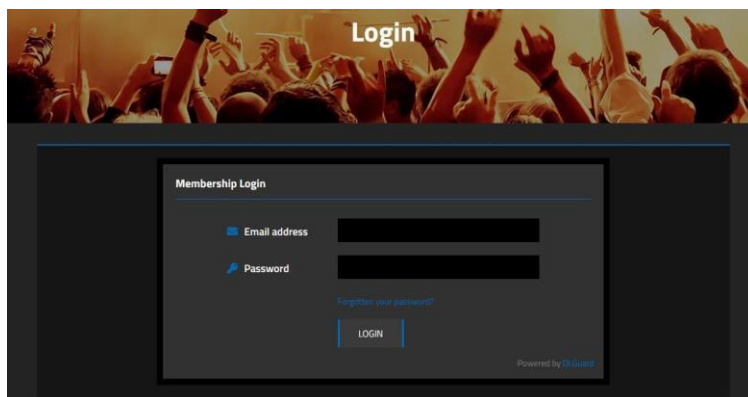
The **very first thing that you should do** is to log in and create an account.

This will allow you to save music selections between visits and to share your selections directly with your team.

First, **press the log in button** in the upper right corner of the home screen.



You will be taken to the Login Page.



Enter your address in the email address field.

Create your password. Press Log In.

You will be taken to your personal Project Page.

Project Page


Welcome Andrew Mitran
 Thanks for using Perfect Choice Music. Please enjoy your Special registered member project page.

The Project Page is a place for you to compile your favorite tracks for one or more projects.

We have made it possible for you to share the music you have chosen with your team via email. Check the email boxes on your project page to select the tracks to include in your email.

The e-mails you send from our site allow the recipient to hear the tracks you have selected.

Check Share box next to song and click below to email to a friend.

MML Number	Title	Mood	Key	BPM	Notes	Email	Download
MML552	Quiet Rain	Atmospheric	Bb Minor	90 BPM	Of all the joints, you had to walk in to mine. Key of Bb Major	<input checked="" type="checkbox"/>	

[Data](#) | [Remove](#)

Email Address

Share Tracks Now

SEND EMAIL

Search Keywords

SEARCH NOW

Search Genres

SEARCH NOW

Instrumentation

SEARCH NOW

Key

SEARCH NOW

Tempo (range)

SEARCH NOW

On Your Project Page
 Quiet Rain x

You can see in my project page, I have saved a piece of music. MML552_ Quiet Rain.

Notice the Email Address box at the bottom of your project page. Enter an email address of your teammate, check the box in the email column of your song selection and instantly share your selection for efficient collaboration.

This is also where you can download versions of the piece to paste up with your video to be sure of your choice. It can also be used for a rhythmic editing guide early on in your project.

When you have made your final selection and have licensed the piece or pieces of your choice you will also download them from your project page.

Using the Search Function

Search with multiple criteria

You can search for music by genre, tempo, key, title, keyword or composer. These search functions are also available in your project page.

“This is a very direct and efficient search. You won’t have to be navigating through a million thumbnails to find what you are looking for.”

The keyword search box allows you to **use a mood or feeling word to drive your search result**. This box also works if you want to hear a specific composer. Just type in their last name.

The Search Genres offers a dropdown of all of our currently offered genres or classifications.

You can **search Instrumentation, Key and Tempo individually as well as in a group**. So for example you could search for guitar at 120 beats per minute in the key of E.

Search functions on the home page

The screenshot displays the 'Advanced Search' section of a website. It features a dark-themed interface with several search filters and promotional text. The filters include:

- Search Keywords:** A text input field labeled 'Add Keywords' and a 'SEARCH NOW' button.
- Search Genres:** A dropdown menu labeled 'Select Genres' and a 'SEARCH NOW' button.
- Instrumentation:** A dropdown menu labeled 'Select Instrument'.
- Key:** A dropdown menu labeled 'Select Key'.
- Tempo (range):** A dropdown menu labeled 'Select Tempo(Range)' and a 'SEARCH NOW' button.

Below the filters, there are two promotional blocks:

- A block with the text: "Become a member for free and get access to a **project page** where you can keep your selections between visits and **share tracks with your team via email**."
- A block with the text: "**Production packages give you control**
More than just tracks, a powerful musical toolkit giving you **the freedom to craft the perfect piece**."

Search result window

The screenshot shows a search interface with several filter sections on the left and a table of results on the right.

Search Keywords: Add Keywords, SEARCH NOW

Search Genres: Bittersweet, SEARCH NOW

Instrumentation: Select Instrument

Key: Select Key

Tempo (range):

MML471 Listen	A Sad Goodbye	D Minor Add to Project Page	Bittersweet	100 BPM	A Wistful Seduction. Key of D Minor. 100 BPM. Time : 3:08
MML155 Listen	Adagio for Cello	C Minor Add to Project Page	Emotional	90 BPM	Bittersweet orchestral cinematic with cello solo. Key of C Minor. 90 BPM. Time : 2:46.
MML425 Listen	All Worlds Collection	0 Add to Project Page	World	0 BPM	Ambient and World Music Celebrating All Cultures . . .
MML520	A - T	C Minor		90	From Conflict to Resolution.

This was a search result for the genre/classification - Bittersweet.

The first piece in the result is *A Sad Goodbye*.

Its library classification number is MML471. We'll get into these in the Alternate Mixes and Production Packages tab.

The third column of the result is where you can see the key of the piece. There is also an option there to add it to your project page to be held for you between visits.

The fourth column of the result shows the mood or feeling word assigned to the piece which provides an important clue when you are going through your search result.

Finally, the last column contains a short description of the piece and running time.

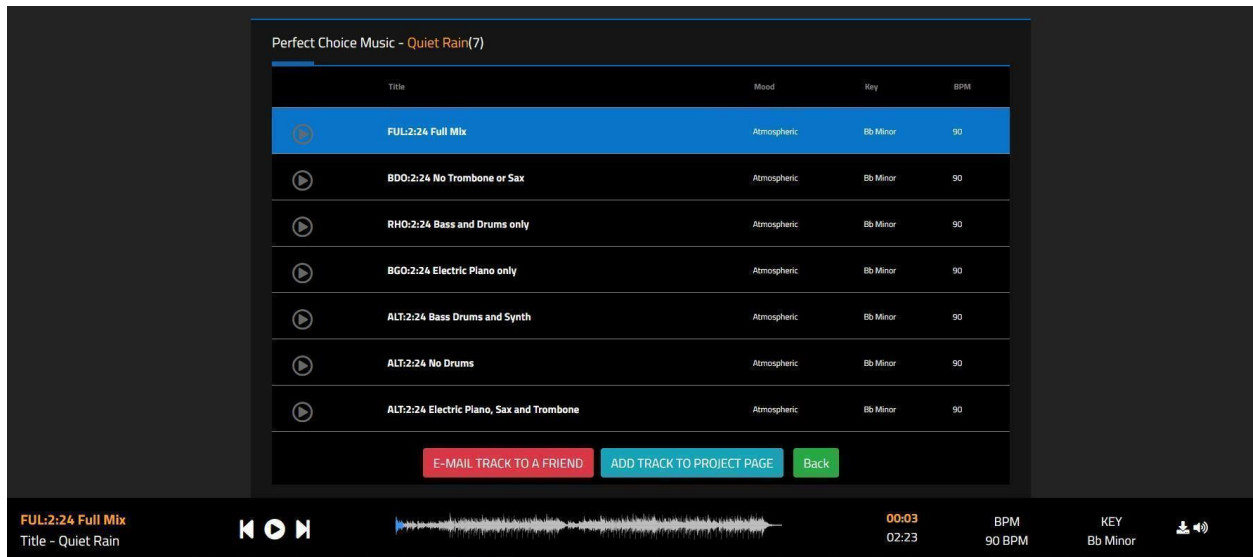
If you just don't have time to search, we'll be happy to do it at no charge.

Enjoy your visit!

The Player

Our player lives at the bottom of the page. There you will find the transport, next and previous buttons. The wave form is represented and will orient you to where in the piece you are and also will allow you to skip around the wave file.

The Perfect Choice Player



The screenshot displays the 'Perfect Choice Music - Quiet Rain(7)' interface. It features a table of tracks with columns for Title, Mood, Key, and BPM. The first track, 'FUL:2:24 Full Mix', is highlighted in blue. Below the table are three buttons: 'E-MAIL TRACK TO A FRIEND', 'ADD TRACK TO PROJECT PAGE', and 'Back'. At the bottom, there is a playback control bar with a waveform, a progress indicator, and metadata for the selected track: 'FUL:2:24 Full Mix', 'Title - Quiet Rain', '00:03 / 02:23', '90 BPM', and 'KEY Bb Minor'.

Title	Mood	Key	BPM
FUL:2:24 Full Mix	Atmospheric	Bb Minor	90
BDO:2:24 No Trombone or Sax	Atmospheric	Bb Minor	90
RHO:2:24 Bass and Drums only	Atmospheric	Bb Minor	90
BGO:2:24 Electric Piano only	Atmospheric	Bb Minor	90
ALT:2:24 Bass Drums and Synth	Atmospheric	Bb Minor	90
ALT:2:24 No Drums	Atmospheric	Bb Minor	90
ALT:2:24 Electric Piano, Sax and Trombone	Atmospheric	Bb Minor	90

There is an **Email Track to a Friend** button and also an **Add to Project Page** button. The Back button will return you to your previous search result. The back arrow on your browser will also do that.

Download a Preview Now

Download a preview from any player now and for free. Paste it up into your project and make sure it's the right piece for you before you license.

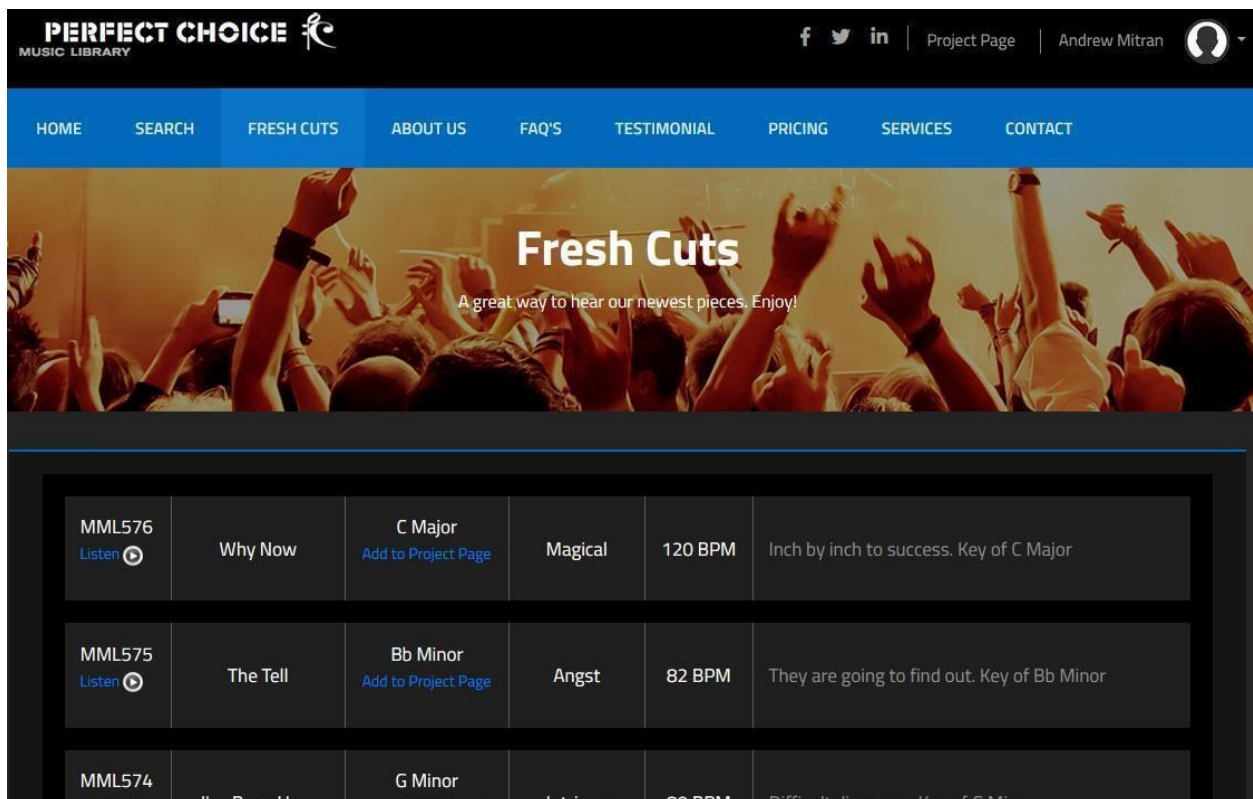
At the bottom right of the page, next to the speaker icon is the **Download button**. Just press it and your download will begin.

Enjoy your visit!

Fresh Cuts/Featured Cuts

The Fresh Cuts tab is where you can always hear our newest pieces.

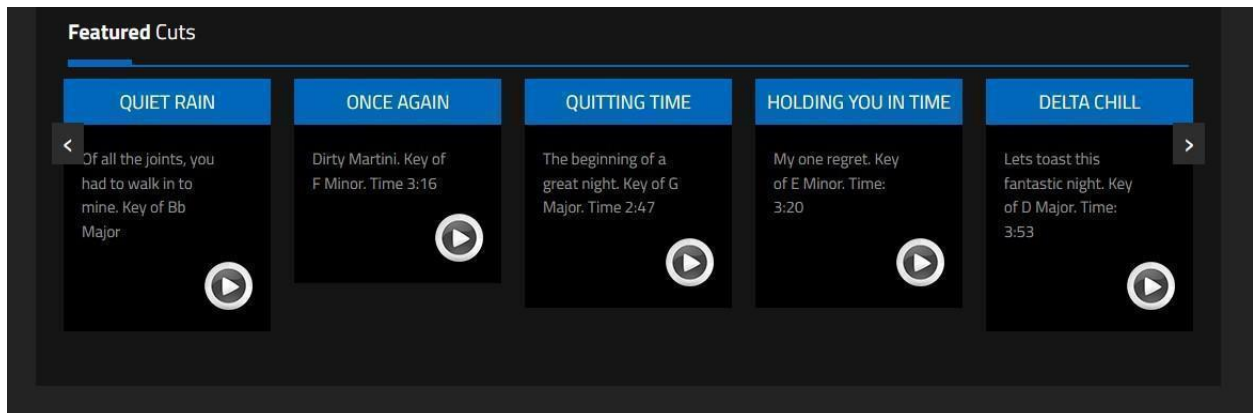
Fresh Cuts



The screenshot shows the website's navigation menu with 'FRESH CUTS' highlighted. Below the menu is a banner for 'Fresh Cuts' with the text 'A great way to hear our newest pieces. Enjoy!'. At the bottom, there is a table of featured pieces.

MML576 Listen	Why Now	C Major Add to Project Page	Magical	120 BPM	Inch by inch to success. Key of C Major
MML575 Listen	The Tell	Bb Minor Add to Project Page	Angst	82 BPM	They are going to find out. Key of Bb Minor
MML574 Listen	I've Been Here	G Minor Add to Project Page	Intrigue	80 BPM	Difficult discovery. Key of G Minor

Featured Cuts are located at the bottom of the home page and are pieces we want you to hear.



Alternate Mixes, Production Packages and Collections

Alternate Mixes

Almost all of our pieces include alternate mixes such as band only, rhythm only, melody only, backgrounds only and various other combinations that make musical sense as part of your license.

Why include them?

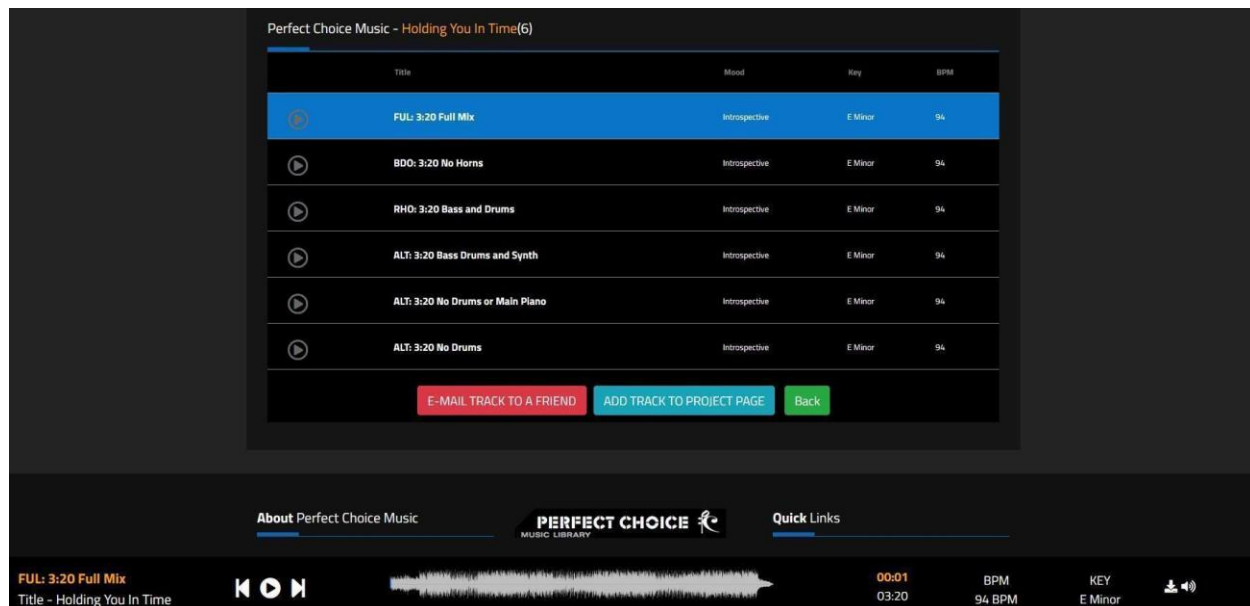
For several reasons.

One is to allow you to build your own arrangement of the music to fit your imagery perfectly and to follow the dynamic arc of your piece.

Another reason for these mixes is that sometimes a piece of music actually changes genres depending on the mix. For example, a backgrounds only mix of an EDM piece might become an ambient piece.

Sometimes the piece that you really want is an alternate mix. The full mix might be too busy or perhaps the arrangement is too thick (having too many parts playing at once) for your piece.

It is really important to Listen to the alternate mixes when searching for a piece.



Mix Designations

Pictured below is the most common package available showing a Full mix and five Alternate mixes. The number of alternate mixes per piece varies based on whether they make musical sense or not.

In the window you will see a three-letter prefix for each mix description. This is how we characterize alternate mixes. This is what these designations mean.

- **FUL:3:20 Full mix.** This stands for **Full mix**. All elements are sounding.
- **BDO:3:20 No Horns.** This stands for **Band only mix**. It's usually just the lead instrument that is omitted in a BDO mix. Sometimes there are a pair of instruments omitted because they share the lead role. The number to the right of the categorization is the running time. Then there are usually some more descriptive words to help you at a glance.
- **RHO:3:20 Bass and Drums.** This stands for **Rhythm only mix**. Many times this is bass and drums or whatever the rhythmic driver of the piece is.
- **BGO:3:20.** This stands for **Backgrounds only mix**. Think of synth pads, organ parts, string sections etc. These mixes are sometimes very unexpected and surprising.
- **LDO:3:20 Piano only.** This stands for **Lead only mix**. Sometimes these mixes are thin enough not to get in the way of your dialog or other important sound elements, but musical enough to give you a great flavor.
- **ALT:3:20 Bass, Drums and Synth.** This stands for **Alternate mix**. Sometimes, like in this example there are multiple alt mixes.

Perfect Choice Music - 70s Cop Show(25)

Title	Mood	Key	BPM
FUL: 2:37 Full mix.	Intrigue	D Minor	106
BDO: 2:37 Band Only mix. No Flute or Horns.	Intrigue	D Minor	106
RHO: 2:37 Rhythm Only mix. Bass, Drums and Percussion.	Intrigue	D Minor	106
ALT: 2:37 Alternate mix. No flute.	Intrigue	D Minor	106
ALT: 2:37 Alternate mix. No strings.	Intrigue	D Minor	106
ALT: 2:37 Alternate mix. No strings, horn or Drums.	Intrigue	D Minor	106
BMP: 0:30 Bumper from Full mix. Bridge to end.	Intrigue	D Minor	106
BMP: 0:20 Bumper from Full mix. Turnaround to end.	Intrigue	D Minor	106
BMP: 0:07 Bumper from Full mix. Ending.	Intrigue	D Minor	106
BMP: 0:04 Bumper from Full mix. Stinger.	Intrigue	D Minor	106

FUL: 2:37 Full mix.
Title - 70s Cop Show

00:01
02:37

BPM
106 BPM

KEY
D Minor

Bumpers

Pictured below is another search result showing another type of production package. This one includes Bumpers. Bumpers are mixes of a piece assembled and edited for broadcast times. 60s, 30s,20s,10s and Stingers. **There is a bumper set for each of the alt mixes.** These are created in ways that make musical sense and often aren't just straight lifts of the piece. These can really speed you up if you just need a 30 for a spot or a stinger for a transition. This gives your piece continuity.

BMP: 0:30 Bumper from Band Only Mix Turnaround and B Section to Main Theme to End	Sassy	E Minor	104
BMP: 0:15 Bumper from Band Only Mix Main Theme to End	Sassy	E Minor	104
BMP: 0:10 Bumper from Band Only Mix Ending	Sassy	E Minor	104
BMP: 0: 05 Stinger from Band Only Mix	Sassy	E Minor	104
BMP: 0:30 Bumper from Rhythm Only Mix Turnaround and B Section to Main Theme to End	Sassy	E Minor	104
BMP: 0:15 Bumper from Rhythm Only Mix Main Theme to End	Sassy	E Minor	104
BMP: 0:10 Bumper from Rhythm Only Mix Ending	Sassy	E Minor	104
BMP: 0:05 Stinger from Rhythm Only Mix	Sassy	E Minor	104
LOOP: 0:10 Loop from Full Mix Main Theme	Sassy	E Minor	104
LOOP: 0:10 Loop from Full Mix B Section	Sassy	E Minor	104
LOOP: 0:05 Loop from Full Mix Short Breakdown	Sassy	E Minor	104
LOOP: 0:16 Loop from Full Mix Long Breakdown	Sassy	E Minor	104

FUL: 2:25 Full Mix
Title - Baby Do

00:01
02:25

BPM
104 BPM

KEY
E Minor

Loops

Pictured below is the largest type of production package offered. In addition to alternate mixes, bumpers and stingers, this package also includes loops. **There is a loop set for each of the alternate mixes.**

These are great if you want to build your own version of the piece.

For each loop set (sometimes there are several in a single set) there is a **loop end** which you can just tack on to finish the piece cleanly. This allows you to linger in certain parts of the tune for as long as it serves your purpose.

Collections

Collections are a production package composed of 10 separate pieces of music that share the same genre. For example, Big Drums Collection, or Heavy Metal Collection.

Get a Quote License and Download

Get a Quote

First, press the Pricing tab at the top of the home page. You will be taken to the Pricing Page. Enter your details, check the boxes that describe your usage or usages, press submit and we will return your quote. You only pay for what you need.

At the bottom of the pricing page you will see three links in white. The first will download a blank cue sheet. The second lets you download our terms and conditions. The third lets you read our user's guide.



Pricing

Please fill out the form below for your exact fee based on your proposed usage.

Please enter your details below to receive your quote.

- | | |
|----------------------|-------------|
| Broadcast Television | Episodic TV |
| Cable television | Documentary |
| Satellite radio | Film |
| Web | DVD release |
| Streaming | Podcast |
| Commercial | Other |

Your name

Contact Number

Your email address

SUBMIT

[Click here to Download a Blank Cue Sheet](#)

[Click here to Read our Terms & Conditions](#)

[Click here to Read our User Guide](#)

Download Your final files.

Once we have authorized your payment, your selection will be enabled in your project page. Simply press the download button to receive your hi-res files, user's agreement and blank cue sheet.

Notice in this image the first selection, *One More Taste* is not authorized for download but *Quiet Rain* is.

The screenshot shows a music project page for user Andrew Mitran. On the left, there are search filters for Keywords, Genres, Instrumentation, Key, and Tempo, each with a 'SEARCH NOW' button. Below these is a list of tracks on the project page: 'One More Taste' and 'Quiet Rain'. The main content area displays a table of tracks with columns for MML Number, Title, Mood, Key, BPM, Notes, Email, and Download. The first track, 'One More Taste' (MML548), has a 'Download' button that is disabled (greyed out). The second track, 'Quiet Rain' (MML552), has a 'Download' button that is active (blue with a white download icon). Below the table, there are 'Listen' and 'Remove' buttons.

Welcome Andrew Mitran

Thanks for using Perfect Choice Music. Please enjoy your Special registered member project page.

The Project Page is a place for you to compile your favorite tracks for one or more projects.

We have made it possible for you to share the music you have chosen with your team via email. Check the email boxes on your project page to select the tracks to include in your email.

The e-mails you send from our site allow the recipient to hear the tracks you have selected.

Check Share box next to song and click below to email to a friend.

MML Number	Title	Mood	Key	BPM	Notes	Email	Download
MML548	One More Taste	Wistful	C Minor	96 BPM	A solemn review. Key of C Minor. Time 2:57	<input type="checkbox"/>	
Listen Remove							
MML552	Quiet Rain	Atmospheric	Bb Minor	90 BPM	Of all the joints, you had to walk in to mine. Key of Bb Major	<input type="checkbox"/>	

On Your Project Page

- One More Taste x
- Quiet Rain x